

## Pot Of Gold

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Right & Left Sailor Steps, Cross, Unwind Full Turn, Side Rock.		
1 & 2	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	
5 - 6	Cross right behind left. Unwind full turn right weight ends on right.	Cross. Unwind.	Turning right
7 - 8	Rock left on left. Rock right onto right in place.	Rock. Step.	On the spot
Section 2	Left & Right Sailor St <mark>ep</mark> s, Cr <mark>oss</mark> , Unwind Full Turn, Side Rock.		
9 & 10	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	On the spot
11 & 12	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
13 - 14	Cross left behind right. Unwind full turn left weight ends on left.	Cross. Unwind.	Turning left
15 - 16	Rock right on right. Rock left onto left in place.	Rock. Step.	On the spot
Section 3	Right Chas <mark>se, Cross Rock, Left Chasse,Cross Rock.</mark>		
17 & 18	Step right t <mark>o right side. Close left beside right. Step right</mark> to right side.	Side Close Side	Right
19 - 20	Cross rock <mark>left over right. Rock back onto right.</mark>	Cross. Rock.	On the spot
21 & 22	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
23 - 24	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
Section 4	Chasse 1/4 Turn Right, 1/2 Pivot, Full Turn, Left Shuffle.		
25 & 26	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
27 - 28	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
29	On ball of rig <mark>ht pivot 1/2 turn right, stepping back left.</mark>	Turn	
30	On ball of lef <mark>t pivot 1/2 turn right, stepping forw</mark> ar <mark>d righ</mark> t.	Turn	
31 & 32	Step forward left. Close right beside left. Step forward left	Left Shuffle	Forward
Section 5	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.		
33 & 34	Rock forwar <mark>d on right. Rock back onto left. Step back on</mark> right.	Forward & Back	On the spot
35 & 36	Rock back o <mark>n left. Rock forward onto right. Step forward le</mark> ft.	Back & Forward	
37 - 38	Step forwar <mark>d right. Pivot 1/2 turn left.</mark>	Step. Pivot.	Turning left
39 (&)	Stomp right forward. (Clap).	Stomp (Clap)	Forward
40 (&)	Stomp left forward. (Clap).	Stomp (Clap)	
Note :	The claps in this section are only done from wall two to end of dance.		
Section 6	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.		
41 - 48 (&)	Repeat steps 33 - 40 (&) of Section 5.		
Section 7	Weave Left with Heel Jack, Weave Right with Heel Jack.		
49 - 51	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
& 52	Step left to left side. Touch right heel diagonally forward right.	& Heel	On the spot
& 53	Step right beside left. Cross left over right.	& Cross	
54 - 55	Step right to right side. Cross left behind right.	Side. Behind.	Right
& 56	Step right b <mark>esid</mark> e left. T <mark>ouch left heel diagonally forward left.</mark>	& Heel	
Section 8	Jazz Box 1/2 Turn, Stomp, Chasse Left, Stomp, Kick.		
& 57 - 58	Step left beside right. Cross right over left. Step back on left.	& Cross. Back.	On the spot
59	On ball of left pivot 1/2 turn right, stepping right forward.	Turn	Turning right
60	Stomp left beside right (weight remains on right).	Stomp	On the spot
61 & 62	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
63 & 64	Stomp right beside left. Kick right to right diagonal, clap hand twice.	Stomp. Clap. Clap.	On the spot

Four Wall Line Dance 64 Counts. Intermediate Level.
Choreographed by Liam Hrycan (UK) Nov 98

**Choreographed to** 'Dance Above The Rainbow' by Ronan Hardiman (117bpm)

**Music Suggestion** 'Celtic Fire' by Ronan Hardiman (134bpm) both tracks from Feet Of Flames Soundtrack